

**MS
ARTVILLE**

CALL FOR ARTISTS

**Your art at KUNSTGUCKEN of MS ARTVILLE and MS DOCKVILLE 2023:
we are looking for artists.**

**DOCKVILLE
MS**

KUNSTGUCKEN BY MS ARTVILLE

On August 13th, the MS ARTVILLE invites to KUNSTGUCKEN in Hamburg-Wilhelmsburg. In addition to art walks, creative workshops for young and old and a market for handmade as well as second-hand items, there will also be a children's program. The perfect day for a trip to the emerging open air gallery for the MS DOCKVILLE Festival. Spend a leisurely Sunday with the whole family outdoors.

MS DOCKVILLE

A week later, the MS DOCKVILLE - the festival for music and art - will take place on the same grounds. From August 17th to 20th, more than 60,000 visitors and nearly 10,000 campers will discover the unique site with over 12 stages, plenty of art works and harbor atmosphere amidst Elbe scenery and industrial flair. A diverse lineup, which is not fixed to any genre (but focuses on indie, hiphop and electronic music), gathers newcomers, favorite artists and insider tips - and offers, in addition music, workshops, readings, shenanigans and countless new inspirations. On Thursday, art is the headliner.

For our grounds, the festival summer and these two events we are looking for artists and their ideas.

Since the artworks will be presented in the midst of wind, weather and festival hustle and bustle, they must be audience and weather resistant. A few indoor spaces will be dedicated to more delicate and delicate artworks such as drawings, photographs or technology-based art. All artworks will be built and erected on the site. Each artist is responsible for the production and fabrication of his or her work. Of course, help and support is offered by the festival team and volunteers.

CURATORIAL THEME

This year we invite you to wander - through and with art. Along the route are urban art, festival hustle and bustle, subjective experience and political practice as well as enough detour for detours, endorphins and distractions.

The theme of art at the KUNSTGUCKEN from MS ARTVILLE and at MS DOCKVILLE 2023: strolling. You can find the detailed theme paper attached here.

WHO CAN APPLY?

Every artist who wants to be part of the festival summer 2023 in Hamburg-Wilhelmsburg can apply - individually as well as collectively. This call is open to both well-known artists and young talents. We are open to all formats: Your idea for a sculpture, an installation, a mural, a photo exhibition, a video work, a relief or any other kind of project is welcome!

SCHEDULE

The collaborative artwork construction phase will begin on July 3rd and end on July 15th. The artworks will be open to the public at the KUNSTGUCKEN by MS ARTVILLE on August 13th and MS DOCKVILLE from August 17th to 20th.

BUDGET

Each project or artwork can claim up to 2,000 euros - including material and travel costs as well as artist fee. Upon selection at the end of April 2023, we will select up to three submissions from the call for artists.

APPLY

If you want to produce art and present it at KUNSTGUCKEN and MS DOCKVILLE, please apply with a concrete idea that you would like to realize for the events. Please submit all the necessary information so that we understand your project in its entirety:

1. a detailed description of the art project/work you would like to implement (1 page max.)
2. a brief paragraph explaining how your project relates to the strolling theme
3. a budget plan including material and travel costs as well as artist fee (1 page)
4. your portfolio or previous work

Please send us these documents in a single pdf file. For sending larger files you are welcome to use file hosters like e.g. wetransfer. Please limit the description of your project to one page. A sketch or image that conveys the visual idea is welcome.

DEADLINE

Please send your application to annika.nebe@kunstfelder-ev.de by 2nd April 2023.

DATES 2023

3 - 15/07	set up
13/08	KUNSTGUCKEN by MS ARTVILLE
17 - 20/08	MS DOCKVILLE festival

CONTACT

Kunstfelder e.V. - Association for the promotion of the diversity of art and culture
www.kunstfelder-ev.de

MS DOCKVILLE 2023
www.msdockville.de

KUNSTGUCKEN by MS ARTVILLE
www.msartville.de

Streifzüge

The curatorial theme of artworks 2023

This year we invite you to stroll - through and with art. Along the route(s) are urban art, festival hustle and bustle, subjective experience and political practice as well as enough turns for detours, endorphins and distractions.

The curatorial theme of the art at KUNSTGUCKEN from MS ARTVILLE and at MS DOCKVILLE 2023: Strolls.

A stroll is a state of mind. It can be, but doesn't have to be, movement - more important than legs and steps in rambles are the open eyes: what's around me that interests me?

A stroll feels relaxed and breathless at the same time: the world as a pleasure garden, curiosity as the single guiding medium. Let's play, what do you have to offer? Maybe we have to run or climb, so what. If need be, strolls take place on tiptoe, at night and in the fog, in flagrante delicto.

Strolls: foraging, wandering, rummaging, just looking, finding, touching, discovering.

Strolling negotiates space and the right to the city. Who owns the walls, apartments, and spaces through which the routes pass - and why, in fact? Strolls can problematize and survey, can show presence and generate subversion. It is the movement through the masses, an infiltration; between raid and demonstration. A stroll is a body in space (at least from the outside).

A stroll has no beginning, no dramaturgy, no end. There is nothing to reach, no goal and no fixed points. You don't have to pause a stroll, it's hard to plan it, you shouldn't take it too seriously. When you've had enough (impressions, steps, quarters), it's just over.

Strolls are also a metaphor. Between excursion and inspiration, between museum tour and lost places. Here we find ourselves outside the canon or visit it only selectively, subjectively and self-consciously; a stroll takes what is of interest.

Who is that on all the strolls, anyway? Insomniacs and vagrants, sprayers and explorers. They are crews, gangs and individual explorers. It's also a theme for prowls: race, class, gender. It's children, it's pedestrians, it's a standing offer: get moving and open your eyes, and you're already in the middle of a stroll.

We invite you to roam and stroll: this thematic text is also only the backdrop for it. Find your own route, pick your way and thoughts.